

Intro to Visual Arts

Lesson Name: ART HISTORY CONNECTIONS

Mrs. Messick, Mrs. Smith, Mrs. Flinton, Mr. Hansen, Mrs. Manco, Ms. Kroll

Friday 4/10/2020

Objective: Students will watch a series of videos about cave art throughout the world and make historical connections to their lesson. Students will answer a series of reflection questions over each video to check for understanding. Students will work through a series of practice activities that will familiarize them with Optical and Linear Perspectives. Specific emphasis will be on horizon lines, vanishing points, receding lines, value, position, detail, size, and overlapping within the design. Students will, after working through a series of sketches and activities, create the interior of a cave using one-point perspective.

Requirements: Paper and Pencil

Bell Ringer: How has art been used throughout history to tell stories or to show us what people in other times and places considered important? Why do people use images to communicate?

Examples & Supporting Materials:



Tasks: Watch the following TEDEd video and answer the questions below:

https://ed.ted.com/best_of_web/tngnxfH1#watch

1. Until 2012, Chauvet was thought to be one of the oldest caves in the world, but a recent study in Spain has pushed this date back even further - what is the age of the oldest rock art now?
2. Which group of ancient humans created the rock art in Upper Paleolithic Europe?
3. The people who lived in Europe at this time did more than just paint caves, in fact they seem to have lived in a world filled with art, music and symbols. What other kinds of artifacts do we find to support this assumption?
4. The majority of the images shown in this video are of wild animals that lived in Europe during the Upper Paleolithic (Ice Age) Era. What other types of imagery did these ancient artists create?
5. The last glacial maximum (LGM) in Europe is the time period when the ice sheets descended to their furthest extent southwards. The LGM occurred between approx. 22,000 and 17,000 BP. Places like Scotland and Denmark were buried under the glaciers and regions like northern France were turned into tundra. The humans who lived in Europe during this time were hunter-gatherers who normally liked to be spread out in small groups across the landscape, but the changing environment of the LGM forced them all to move southwards and settle in sheltered river valleys in places like southern France and northern Spain. This led to much higher population densities than these people would have been used to, and also happens to coincide

with an explosion in the number of rock art sites being decorated. Researchers have speculated that these two things are related (population density and increase in art production) and while varying theories have been proposed, no one knows exactly what the relationship is. What reasons can you think of for this happening?

Check for Understanding:

Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...

Resources and Supporting Materials:

<https://www.youtube.com/watch?v=bjhkxFDvD78>

- One Point Perspective Tutorial

<https://www.youtube.com/watch?v=bkNMM8uiMww>

- Linear Perspective: Brunelleschi's Experiment (Khan Academy Smarthistory)

<https://www.youtube.com/watch?v=HQHcNlyQ130>

-Introduction to One-Point Perspective (Art Soup)

<https://www.youtube.com/watch?v=KoOBsmYMGgM>

-How to Draw in Perspective (Drawing Art Academy)

https://ed.ted.com/best_of_web/tngnxfH1#watch

-TEDEd on Cave Art